Smith's Report

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On the Internet, CODOH's World Wide Web site is --- http://www.codoh.com

CODOHWeb defies July 4th sneak attack! We're up and roaring revisionist truth world-wide

As subscribers to this newsletter are aware, the Committee for Open Debate on the Holocaust's Web site was closed down without notice and without explanation (other than a cryptic reference to its "content") by its Internet server, ProtoSource Network, approximately one minute after midnight on July 4th, 1996.

While the losses CODOH suffered during the two weeks it was off the Internet, and the weeks following when innumerable repairs to the site continued, are not as heavy as those the Institute for Historical Review suffered on the same date and at the same time twelve years earlier in an arson attack that has never been solved, they are nonetheless serious. CODOH lost not just its Web site, by now a world-wide beacon for revisionists, including those denied access to Holocaust revisionism in countries like Germany and France; we also lost access to the electronic mail service that, thanks to its speed, dependability, and low cost, now accounts for 90 percent of our work-related communications.

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Enter Horowitz

At mid-morning of the 4th, after I discovered I was unable to reach CODOHWeb, and unable to use email to report to ProtoSource what had happened, I telephoned the Fresno company and got through to ProtoSource's division manager, Rick Horowitz. At first, Horowitz told me that the site had been shut down because ProtoSource no longer wished to serve it. Just that. I tried to make a connection with him but it was like trying to converse with an automaton who hadn't the ability to have a real thought.

Rick Horowitz was not an entire stranger to me. He has his own Web site, served by ProtoSource, listed under the same index mine was. For nine months we were something of associates. His Homepage displayed a photo of a man perhaps 30 years old, slim, bearded, dressed in a white tuxedo, giving the impression of a man who thinks well of himself. His short bio stated that he was recently returned from Hollywood, where he'd tried his hand at acting and evidently failed, which is no disgrace. I lived in Hollywood 30 years and it was my experience that almost everybody who goes there to be in films fails.

Recently, after his promotion to division manager, he removed the tuxedo photo from his Homepage and dropped the bit about being a failed actor. Horowitz's Web site tells us something about where his mind and soul are now, however, as do all Web sites. One of Horowitz's specialties is providing access to things Jewish: Jewish culture, Jewish history, Israel (ergo, Zionism), Jerusalem, the Hebrew language and Yiddish. His site provides direct "links" to such entities as Yad Vashem, the U.S. Holocaust Memorial Museum, a section on anti-Semitism, Holocaust archives provided by the Shamash and Jerusalem-1 Web sites, the Simon Wiesenthal Center, the Nizkor (which means never forget, or always remember, or never fail to exploit the story, or something like that) Project, which is "a collection of Holocaust memorial and *anti-revisionist* projects on the Internet" (my emphasis) and so on and so on and so on.

"Stonewall" Horowitz

As we talked on the telephone, or as I tried to talk to someone who didn't want to talk, I asked Horowitz repeatedly for the specific reason for ProtoSource's drastic, unfair action against me. Since he had access to CODOHWeb I reminded him: "You know there is absolutely nothing on the CODOH site that needs to be removed." Horowitz said, rather uncertainly it appeared to me: "I'm not so certain of that." He wouldn't commit himself to an adult exchange--probably because, despite his evident holocaustomania, he understood that anything he said would reveal that what he had done was dishonorable, as there is no way for a man in a free society to censor ideas--and the Internet is the world's newest and most explosive media for ideas--without dishonoring himself.

I have had the identical experience with editors at college newspapers which refused to run a CODOH ad. When the Campus Project began, the editors and their faculty advisers often sought to justify their rejection of the

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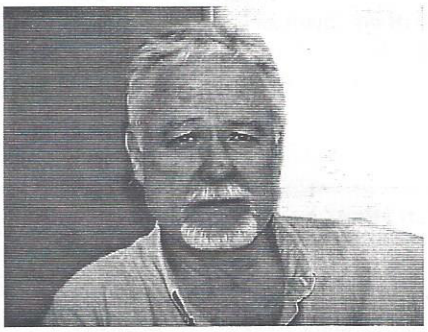

Bradley R. Smith

(Following are stories on the distribution of our video on Auschwitz, David Cole Interviews Dr. Franciszek Piper, *the Radio Project, letters to the editor touching on Willis Carto, a correction from Arthur Butz, and a partial list of recent revisionist scholarship posted on CODOHWeb.)*

Congresswoman continues to protest use of her name in connection with Cole/Piper video.

SR34 reported Congresswoman Marcy Kaptur's (D-OH) congratulatory reaction to having viewed our video on Auschwitz, *David Cole Interviews Dr. Franciszek Piper.* This video, which was produced by Cole and Smith, is the most widely distributed and most effective revisionist video produced to date.

Not only did it sell very well--it's still selling--but due to the enthusiastic efforts of an independent Oregon man, the video has been distributed to the entire U.S. Congress, to members of the legislatures in many state governments, to the heads of state of most every nation in the world, to hundreds of celebrities, and is now reaching historians in many of the major universities around the country.

After first viewing this breakthrough video, in which American Jewish filmmaker David Cole recorded Auschwitz curator Dr. Franciszek Piper's admission that Krematorium I at Auschwitz had been "restored" after the war to make it look like a "gassing chamber," the maverick Congresswoman wrote: "Mr. Cole has obviously invested a great deal in researching his subject and I admire his tenacious curiosity."

While this isn't exactly a proposal of marriage, it does suggest very strongly that Ms. Kaptur watched the video and had a reasonably good opinion of Mr. Cole. But then it came, I suppose it was brought, to Congresswoman Kaptur's attention that it's wrong to write encouraging notes, particularly on Congressional letterheads, about the work of nice Jewish Holocaust revisionists. On June 7th she wrote our Oregon man threatening prosecution if he continued to quote what she had written him. He, in turn, passed the note on to me, as he has the subsequent correspondence.

Two weeks later, after due deliberation, Oregon wrote Congresswoman Kaptur that he was surprised and disturbed by her letter. Pointing out that he had never represented that Kaptur had "endorsed" the video, he expressed his concern at her threat to prosecute, and inquired as to what law, if any, he might have inadvertently and unwillingly violated. He informed her that he was distributing Mr. Cole's video at his own expense, as a public service, and asked that the Congresswoman provide him with any correspondence received "regarding myself or Mr. Cole."

In a letter dated 2 August, again on the stationery of the Congress of the United States, Ms. Kaptur addressed Oregon once more. She did not respond to his questions, but the tone of the letter was very different and considerably longer. This time the Congresswoman emphasized that she had always believed the Holocaust to be a fact, condemned those who would suggest otherwise, and emphasized that her views on the matter "are diametrically opposed to those espoused in your video." Quite a turnaround.

Kaptur noted that she is not attempting to interfere with the video's distribution, but doesn't want to be seen participating in its promotion. She went on to write that not removing her name from the cover letter that accompanies the video is "tantamount to false advertising *by implication*" [emphasis supplied].

The Congresswoman continued: "This is a simple matter of fairness, common sense and courtesy...." These are virtues I respect but have never been the beneficiary of since becoming a revisionist. Neither the Congress as a whole or even one of its members has yet to display such behavior toward revisionists. Oregon was not moved. Kaptur wrote, "I would not want any of my constituents or, indeed, any citizens of our nation to be deceived...." regarding her association with the video or its point of view. (I didn't realize it when I first read her letter, but now she was getting very close to the heart of the matter.) Finally, Congresswoman Kaptur asked that her office be "respected."

Why would Ms. Kaptur change the tone of her correspondence from one of authority which expected to be obeyed to her reasonable and even touching request for "fairness" and "respect"? Is it possible that something was going on behind the scenes that we are not aware of? Can you doubt it?

On Sunday evening, 18 August 1996, I was in the living room with Mother feeding her supper. The routine is that Irene does Mother's supper during the week and I do it on Sundays. Usually we watch reruns of *Wheel of Fortune*

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Smith's OnLine Review *still* set to debut in September on the World Wide Web.

As reported in the previous issue of *Smith's Report*, *Smith's OnLine Review* will begin publication on CODOH's Web site this month (due to the July 4th sneak attack, however, the debut has been moved back to the end of September).

As promised, the first issue of *SOR* will contain up-to-date news, analysis, and commentary on events of pertinence to Holocaust revisionists and to all persons of good will interested in defying the taboos that surround the Holocaust cult.

SOR's first issue will feature a major article by Bradley Smith, and the first full review of Daniel Goldhagen's *Hitler's Willing Executioners* by a revisionist publication anywhere; ditto for David Irving's controversial, and *de facto* suppressed, biography of Joseph Goebbels. It will also include hard-hitting exposes of celebrated Holocaust "eyewitnesses" Jan Karski and Simon Wiesenthal, the famed "Nazi hunter," as well as further reviews and news on books, movies, and other media.

For revisionists, *SOR*'s news, commentary, feature stories, historical and reportorial investigations and reviews will fill a void by dealing with contemporary events as they impact revisionist concerns--and as revisionist concerns impact them. Even subscribers to *Smith's Report* will welcome the wider spectrum afforded by treatment of revisionist topics outside CODOH's activity.

We at CODOH have strong cause to believe that not merely revisionists are fed up with the blackout on dissent and the smotherout on disagreement that the Holocausters strive to enforce, from the Ivy League to the Internet, from Hollywood to Hebron, from St. Martin's Press in New York to St. Peter's in Rome.

That is say, for these intellectuals, journalists, professors, students, the odd (or refreshingly sane!) politician, and for freethinkers from all walks of life, *SOR* will pack a powerful one-two punch: it will provide hitherto unavailable, topnotch writing on Holocaustomania and related ills, and will report, document, and passionately advocate the free-speech story of the decade--the repression of historical revisionism in and by the "democracies."

With *SOR* therefore, the Committee for Open Debate on the Holocaust, true to its history and its mission, is reaching out beyond today's all-but-closed circle of revisionists to a much larger circle of future revisionists--as well as those who may never be revisionists, but will give our ideas a fair hearing, when they encounter them.

At this time CODOH is working to ensure the broadest possible dissemination of the news of *SOR*'s arrival, its contents, and the address of its Web site. This effort is being carried out by a mix of traditional means--advertisements, press releases by fax and by e-mail, announcement by direct mail, over the air waves, and so forth. The benefits--for CODOH, for revisionism, and for America--in terms of influence and in terms of publicity, of bringing the multi-page *SOR* to the attention of millions of college students and instructors; of providing its insights to dissidents, from Louis Farrakhan and his supporters to Jews uneasy with lockstep allegiance to Zionism and the Holocaust cult; and to open-minded intellectuals of the stripe of Christopher Hitchens, Nat Hentoff, Alexander Cockburn, and Noam Chomsky--all of whom have expressed support for true freedom of expression for revisionists--are simply incalculable.

Spiegelmouse's World

Oh, dear, we really must take care of that Smith fellow. Don't you agree? You can't shut him down and you can't shut him up. Now he's publishing a revisionist quarterly. Where's it all going to end? We really *must* take care of him. The question is, how?

The first few issues of *Smith's OnLine Review* will also be available in the form of 81/2 x 11 printouts to subscribers to *Smith's Report*. Once we are able to raise the necessary funding for producing a bound (saddle stitched) printed version, we will issue it as a quarterly review and sell it by subscription. We believe that once you have the first issue of *SOR* to hand you will understand the importance of this project, along with many thousands of other Americans--and Europeans.

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Shutdown -- continued from page 1

ad on this ground or that, but no matter what the nature of their defense was, it was always a transparent act of censorship. After a while, on the advice and counsel of

Jewish "watchdog" groups and of individual obscurantists like Alan Dershowitz and Deborah Lipstadt, student editors began to return my ads with a one-line note reading: "We have decided not to run the ad you submitted to..." No fuss, no muss, just straight-out censorship.

But with regard to PhotoSource Network, why was CODOHWeb suddenly seen to be so dangerous to "someone" that it had to be shut down?

The Reason Why

This is what I think. Last November, when CODOHWeb got off the ground, it introduced something brand new to the Internet and the World Wide Web: a revisionist site that has no real, or perceived, philosophical baggage to carry from either left or right. Because I immediately began publishing parts of an autobiographical manuscript, *Break His Bones*, as well as other literary work, the nature of which would not permit it to be characterized as crazed by all the bigotries which are out of season for the moment, I could not be dismissed so easily with a little ADL or SWC slander. Any reasonably mature reader, with even a little good will, would be able to see through such slander in a moment.

And then there was the work by others that we began publishing (reprinting, as it were) from major revisionist writers and researchers, which even at the beginning was far more voluminous than what I published of my own. Fritz Berg, David Cole, Robert Faurisson, Jurgen Graf, Roger Garaudy, David Irving, Carlos Porter, Germar Rudolf, Serge Thion. The list is really quite long. And we were posting not only in English but in German, French, Italian, Spanish and other European languages. The pattern was set early on. Then we upped the ante.

We published the introduction to David Irving's *Goebbels* before St. Martin's Press understood they didn't have the courage to publish David Irving. In France, when the scandal arose over Roger Garaudy's *The Founding Myths of Israeli Politics*, and its author proscribed and the sale of his book suppressed, we printed the entire text in French so that every Frenchman with access to a computer could read it, and even print it out. We announced plans to post an English-language edition of the book as well (we have since done so).

But the turning event may well have been our deliberate publication of *Grundlagen zur Zeitgeschichte* (Foundations of Contemporary History: A Manual on Debatable Questions of the Twentieth Century), edited by ex-Max Planck Institute chemist Germar Rudolf, for which he was prosecuted, sentenced to jail, and the book ordered burned by a German court, as if it were the work of the Devil. So there we were then, publishing a German banned and burned revisionist book, probably the most important single revisionist book to be published in recent years, and we were beaming it right back into Germany where every German citizen, despite the betrayal by his government, who is interested in the history of the twentieth century and the honor of his people could discover something of the truth about the Jewish holocaust.

CODOH Rampant

I think that might have been it. Irving, then Garaudy, and then Rudolf. CODOH breaking through the censorship in three nations on two continents and not even out of breath. That was CODOH then, that's CODOH now, and that will be CODOH next year and on into the future. What a terrible test of intellectual freedom CODOH must pose to the proud and powerful who underwrite the Holocaust cult on the one hand, and labor day and night on the other, to prevent revisionism from becoming a normal part of everyday public discourse--CODOH's only mission.

What a terrible test of honor CODOH must pose to those nation-states, like Germany and France, that offer themselves up as model democracies, but criminalize a free press and open debate on the Jewish holocaust controversy. And what a terrible test it certainly is for those supreme hypocrites in America who, valiantly eschewing formal censorship, endorse the private, pressure-group-placating censorship that doomed David Irving's *Goebbels* at St. Martin's Press and blacked out our Web site at ProtoSource.

Rude awakening: how it looked to the man who does the work

By David Thomas

(David Thomas is co-Webmaster of CODOHWeb, a businessman, golfer and raconteur.)

At just about the stroke of midnight, July 3/4, woke up in front of the computer screen where I'd been dozing for an hour or so, working on uploading new files to the CODOH World Wide Web site. It's a common occurrence--both uploading and falling asleep doing it. After the initial thrill of publishing something for the entire world to read, the exercise reduces to what it is--repetitious and boring.

Flexed a little to remove the ache between the shoulder blades, which professional keyboard sleepers develop by unconsciously tightening the muscles there so the head stays upright and you don't snap your neck when you doze off. Hazards and tricks of the trade.

Blearily tried to make contact with the server, formerly Valleynet and now in the process of changing over to ProtoSource Network, which created for us the great annoyance of changing our online address. To my surprise, contact could not be made. This is common when lines are busy, but it seldom happens late at night. Oh well, temporary problem, take care of it in the morning--though July 4th would probably be a busy and noisy day online.

Next morning, same thing--no access. Odd, but not panic time yet. As the day wore on, however, it became obvious something out of the ordinary had happened. Phone calls to Bradley resulted in his reaching a manager at the server, Rick Horowitz, who cryptically informed him

that his account had been terminated without notice and that they didn't have to give a reason!

These nice folks pulled their underhanded (and probably actionable) trick at the beginning of a long holiday weekend, leaving us with literally nowhere to go. We were, however, able to find one local service office open, and began setting up a new account. (ProtoSource not only terminated service, they also refused to grant the courtesy of letting us buy a one-month notice to guide readers to our new address when they dialed up the old. That's as nasty as you can get in this business.)

This time we decided to buy a domain name, which means that the site address will not change again regardless of what server is used. The old address was http://www.valleynet.com/~brsmith, with ValleyNet being the name of the server. The new address is http://www.codoh.com--both simpler and server independent.

To do this requires registering with InterNIC, which establishes and catalogs domain addresses. Our new server said this would take 4 days, which stretched into 7 days. Working days, that is.

Fortunately, we always keep a full backup of all the files. A lot of them had to be modified to change address references from old to new, tedious but straightforward.

An unexpected problem came up at the new server. Their entire staff is Asian, and English appears to be a second language for all. In many Oriental cultures, an outsider has to learn that expressions of assent--nods of the head or the word "yes"--have a slightly different meaning than with native English speakers. Occidentals take this to mean "I understand," but the Oriental import is simply, "I am politely acknowledging that you have spoken" (and may not have a clue as to what you said). Even with an awareness of this, I was bit several times by it in the process of learning the new ropes with the new servers, requiring doing things three or four times over, due to multicultural misunderstandings as if we were ships passing in the night.

But the new guys were very competent and helpful, so we got through it all. Another barrier was hit on Friday night of the weekend following the cutoff, when all was supposed to be ready to go. Started the lengthy task of uploading over 10 megabytes of data files through the phone lines, and hit a stop at 2.5 megabytes. We had contracted for 25 megabytes and a phone call at 9:00PM Friday fortunately found Mickey, the main tech, working late. A decimal point had been missed. Got that fixed, but stumbled again on Saturday. Access problems. Another call during normal non-working hours got through to the electronics equivalent of a maintenance man. He saw that an access code needed to be turned on, but didn't know how to do it, so the rest of that weekend was a vacation.

Come Monday, July 14, access was authorized, files were uploaded, and CODOH arose from the digital ashes to once again bring an important message to the world. Visitor counters showed that our readers had indeed been cast adrift, but word of mouth, assistance from other revisionist sites, and a gradual updating of big directory pages on the Web (something like phone books for the Internet) began to bring reader volume up again. We still have a way to go, but will get there and continue to expand our reader base by continuing to provide the latest in news and information on revisionism. And with the lessons learned, this will not happen again. Forewarned is forearmed, and all that. (If you really had four arms, would uploading be fast enough so you wouldn't go to sleep at the computer? Nah. Probably just go to sleep faster, too.)

Spiegelmouse's World

Spielberg wheedles $1 million from taxpayers for new Hollywood holocaust project

Hollywood mega-mogul Steven Spielberg, maker of the turgid and dishonest Holocaust blockbuster *Schindler's List*, has been given $1 million by the U.S. Treasury, for a charity he set up to videotape and computerize the memories of "survivors" of the Holocaust. A photograph appearing in the *Washington Post* shows Spielberg receiving a blown-up facsimile of the check (the sort which are presented to winners of state lotteries) from U.S. Senators Barbara Boxer (D-CA) and Arlen Specter (R-PA). *Forbes* magazine puts Spielberg's personal fortune at $700 million. Here's what CODOH, in an op-ed piece sent electronically to hundreds of American writers and editors, had to say about Spielberg's Treasury raid:

Spielberg's false history & fake charity won't "prove" holocaust

Recently Hollywood moviemaker Steven Spielberg, in his capacity as founder and head of something called the Survivors of the Shoah Visual History Foundation, was handed a check for $1 million, drawn on the U.S. Treasury, by two politicians, one of whom, Senator

Barbara Boxer (D-CA), he has supported through campaign contributions. One hand dirties the other.

Spielberg's charity's other benefactor (if the American taxpayer be ignored) was none other than Senator Arlen Specter (R-PA), sometime presidential candidate and moving force behind the Warren Commission report on the assassination of John Kennedy. As Specter helped Boxer hand Spielberg the check (an enlarged reproduction of the sort awarded golfers and lottery winners), the Pennsylvania senator pronounced grandly, "This... also is to vouch for the authenticity and to validate that the Holocaust really happened."

Setting aside the knotty question of whether a similar U.S. grant might so easily have validated the findings of the Warren Report, many Americans, not just Holocaust revisionists, will be disturbed to learn that their government, using their tax money, is subsidizing an official version of a complex historical question. Yet, if anything, thanks in chief to the work of revisionist scholars around the world (many of whom have suffered legal, economic, and physical persecution), prior certitudes about the Holocaust, from the existence of a Hitler order to exterminate the Jews to the functioning and indeed the very existence of the fabled gas chambers at Auschwitz, Dachau and elsewhere, have had to be re-examined--and often abandoned--by orthodox scholars of the Holocaust. Why else the constant clamor that the Holocaust need be "authenticated" and "validated" anew?

Of all the shaky evidence that underpins the official version of the Holocaust, none is so vulnerable to question as the recollections of survivors, the famed "eyewitness" testimonies. Years ago, the director of Yad Vashem, Israel's national Holocaust museum, revealed that over half the testimonies on file were unusable because internal and other evidence showed that the "witnesses" hadn't even been at the places they were testifying about.

And revisionist scholars and organizations--including Committee for Open Debate on the Holocaust--have homed in on the exaggerations, errors, slanders, and outright lies, not infrequently delivered from the witness stand, of many of the most renowned, and the most pernicious, of Holocaust survivors, including Simon Wiesenthal, Jan Karski, and Elie Wiesel.

All the worse for Spielberg's grandiose project, which aims to videotape and digitalize (for access over the Internet) the recollections of thousands of alleged Holocaust survivors, half a century after the fact. Spielberg's survivor interviews, conducted by personnel with as little as 25 hours training, promise little in the way of factual accuracy. More professional, but less glitzy, archivists of survivor reminiscence, such as Professor Geoffrey Hartman (of the Fortunoff Video Archive for Holocaust Testimonies at Yale) and Marek Web (of the Yivo Institute for Jewish Research in New York) have testified to that.

Worse still, worse even than this successful Treasury raid by a professed philanthropist worth an estimated $700 million in the summer doldrums during a (very Holocaust friendly) election year, is the disquieting possibility that Spielberg intends to use these "testimonies" as he has used his movies--from the "Indiana Jones" series to *Schindler's List*--in the service of vulgar Kraut and Arab bashing, and (at a time when the Holocaust industry expands its list of villains to include Poles and other victims of German conquest as well as sundry non-German "collaborators" and "puppets") to enshrine a tawdry Jewish triumphalism.

Spielberg, his fellow Holocaustomaniacs, and the politicians who pander to them, should know that while revisionists deplore their being taxed--once more--to support a contentious historical theory, they're more than ready to confront the testimony of Spielberg's supposed witnesses. They--like a growing number of their fellow Americans--are aware that crimes and complexities of the Second World War demand more than megabucks melodrama. If Spielberg thinks he can silence Holocaust revisionism with Hollywood history, he better think again: his taxpayer-supported "testimonies," subjected to careful analysis, will likely go the way of Jurassic Park and the Temple of Doom, collapsing in a shower of plaster and plastic, tinsel and lies.

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Congresswoman -- Continued from page 2

and *Jeopardy*. Mother has been watching them for 25 (250?) years. But this Sunday night the schedule had been superseded by the presidential nominating convention of the Reform Party. When we tuned in, Ross Perot was giving his acceptance speech. I enjoy listening to Perot talk so long as he keeps it to trade policy. It's one one-liner after another. At least he's alive.

Then the moment came when he excused himself to say he had only a few minutes to get ready to appear on the Larry King show. I switched to Channel 11 and pretty soon there was Larry and after another minute there was Ross. Larry wanted to know who Ross's running mate was going to be and Ross said he wasn't going to tell. Larry said the word around town was that Congresswoman Marcy Kaptur was on his short list.

Whoa! What was that? Larry asked about Congresswoman Kaptur a second time. I almost dropped my mother's TV dinner. I could see it right away. The plot had thickened. The efforts to educate the U.S. Congress with regard to Auschwitz were threatening to slow down the upward mobility of the Congresswoman from Ohio! Now I understood her anguish about being identified with a Holocaust revisionist video. For a moment I felt an urge to call my friend in Oregon and ask him to give Marcy a break and drop her quote from the cover letter he enclosed with each copy of the video he mails out.

Then thought recalled House Resolution 316, passed on 20 December, deploring "the persistent, ongoing and

malicious efforts by some persons in this country and abroad to deny the historical reality of the Holocaust...." I wondered if Congresswoman Kaptur had voted against this resolution. The fact is, no one voted against it. Who in Congress spoke up for intellectual freedom with regard to the Jewish holocaust controversy? Was there one member of Congress who put in a few words for guys like my friend in Oregon, or for me, or for any other revisionist? What did Congresswoman Marcy Kaptur have to say about us?

I didn't call anyone. Our indefatigable ally and educator is still sending the Cole video to members of the U.S. and state governments, to academics and other important and self-important people around the nation. I'm going to place all the correspondence on CODOHWeb. My sense of things is that there are going to be a couple more chapters to this tale. You'll be able to read about them here.

The Radio Project

Tom Reveille and I e-mailed our first proposal to radio talk shows on 2 July. On 4 July, as we have pointed out, our site was shut down. If a talk show producer was interested in responding to our solicitation, there was no way he could reach us. We had disappeared from the Internet.

After we were back up and running I had many exotic technological problems with our new e-mail server. I had to find another server. About ten days ago we solved all problems. Now we're ready to go again. This is the third month in a row I have promised myself, and *SR* readers, that we were ready to roll out into talk radio. This is it. Third time is a charm.

Letters

Arthur Butz *Having almost recovered from returning from vacation, I was able to read SR 34. The account (p. 4) of the ad in the* FAZ, *May 17, is erroneous. The ad is very generally worded and many readers would have no idea who or what is involved. There was no specific reference to revisionist laws, to the Holocaust, or to Prime Minister Major of GB.*

(*Smith's Report*'s unwarranted exaggeration of civic courage in today's Germany was based on inferences from a somewhat erroneous--not to put to fine an edge on it--second-hand report. To readers, our apologies--and our thanks to Professor Butz for his "revision."

Paul Grubach *My challenge to Willis Carto still stands.*

(Willis Carto is still trying to pin his having been fired from IHR on Andrew Allen, who supposedly is connected with the CIA, the Mossad, the ADL and who knows who else.)

I defy him to provide me with material proof that Andy Allen is an ADL agent. I want proof of the same quality that showed Roy Bullock was an ADL operative, i.e., a canceled check from the ADL to Allen, an internal ADL memo stating that Allen is an agent, a picture of Allen meeting with ADL functionaries, a tape recording between Allen and his ADL handler explicitly stating the "fact" that Allen is an agent, etc.

You may point out to your readers that I was on the masthead of Spotlight, *wrote a booklet defending Carto's Liberty Lobby, and Carto admits in his letter (enclosed) that I knew him* better *than Faurisson, Butz and Irving.*

In this two-page, single-spaced letter written to Grubach and dated August 10, 1994, Carto responds to Grubach's charge that he is a "liar" with regard to his charges against Allen, signs it, and then as an after-thought he appends a Postscript: *"P.S. I should have mentioned that I have solid intelligence information that Allen is an agent. This comes from a source I know to have been completely accurate in the past. I know some details about his activities. Of course I will not divulge this source to you.")*

And that's how Carto "proves" his charges against others. It reminds me of the old Soviet KGB witticism: "Give us a man and we'll give you a case."

Helmut Becker (e-mail) *Thank God there are people like those at CODOH. Future generations will learn about your brave deeds to inform the unsuspecting public about the* real *historical facts.*

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Revisionism to the *WORLD!*

(Here is a *partial* list of articles, letters and book chapters that Richard Widmann and David Thomas added to CODOHWeb in English, German and French--after reestablishing our site on 14 July.

7/14/96 *Annex* added to the English translation of Roger Garaudy's *The Founding Myths of Israeli Politics,* with the following titles: *Letter from Abbe Pierre to Roger Garaudy*, 13 May, 1996; *Letter from Pastor Roger Parmentier to Roger Garaudy*, 11 May, 1996; *The Cry of a Deportee;* and *Indignation of an Israeli Writer.*

English translation of Part II: *The Myths of the 20th Century* from Roger Garaudy's *Founding Myths.*

7/15/96 *Victim of Witch-hunt for Scientists in Germany,* press release by Germar Rudolf.

7/22/96 *Florent Brayard et les Menteurs*, a book review by Henri Roques.

---Activated NewsDesk section, *Le temps irreparable*, Paris, and *Der Lesesaal*, with 10 current articles in English, French and German.

7/23/96 *Der Wert von Aussagen und Geständnissen zum Holocaust*, by Germar Rudolf.

8/1/96 *Modest Events (1996, 1951, 1964, 1979)* excerpt from *Break His Bones,* by Bradley Smith.

The following chapters added to *Grundlagen zur Zeitgeschichte:*

Die Zeugen der Gaskammern von Auschwitz, by Robert Faurisson. *Statistiches über die Holocaust-Opfre--W. Benz und W.N. Sanning im Vergleich,* by Germar Rudolf. *Zu guter Letzt*, by Germar Rudolf.

8/2/96 *Le Petit Garcon de Varsovie*, by Mark Weber, French translation by Jean-Francois Beaulieu.

8/8/96 The following four pieces were added to *Grundlagen zur Zeitgeschichte*:

Holzschutz durch Blausäure-Begasung--Blaufärbung von Kalkzement-Innenputz, by Germar Rudolf. *Babi Jar: Kritische Fragen und Anmerkungen*, by Herbert Tiedemann. *Bild-"Dokumente«" zur NS-Judenverfolgung?*, by Udo Walendy. *Die Gaswagen--Kritische Würdigung der Beweislage*, by Ingrid Weckert.

Florent Brayard and the Liars, a book review by Henri Roques.

8/10/96 *Die Krematoriumsöfen von Auschwitz-Birkenau.* (With this addition, *Grundlagen* zur *Zeitgeschichte* is complete.)

"No Gassing in Dachau," by Dr. Martin Broszat.

G7 Threat to OnLine Free Speech and Privacy.

8/17/96 *Milices Juives: Quinze ans et plus de terrorisme, en France*, by Robert Faurisson.

David Irving's Reply to Professor Jeffrey Shallit's "Lies of Our Times".

8/18/96 David Irving's *Action Report*, AR #10.

8/20/96 Announcement of *Smith's OnLine Review.*

8/25/96 Response to Simon Wiesenthal Center's *Breitbart Report* by Roger Bartlett.

Coming Soon - *Smith's OnLine Review.*

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We have had more than 3,000 (!) visits to CODOHWeb since 14 July--a powerful performance.

Special IHR Meeting. Maybe I'll see you there

David Irving will be the main speaker at the Marriott Suites hotel in Costa Mesa on 7 September at this IHR "Mini-conference." I will speak as well, while Mark Weber will report on recent revisionist news. While most attendees will be from the Southern California area, others are flying in from the mid-West for the event. I look forward to seeing old friends, and ew ones.

How do you handle great odds? You go over the top

Last January the Simon Wiesenthal Center called for Internet service providers to deny revisionists access to the World Wide Web. We can't say for sure that ProtoSource Network and Rick Horowitz took their lead from the SWC, but they did exactly what the rabbis asked them to do.

The Wiesenthalers and other exterminationists are desperate to shut down revisionist Web sites--above all, it appears, CODOHWeb. Why? Because they can't refute the growing, permanent library of revisionist scholarship and commentary that is being published on CODOHWeb. They can't compete with it on their own Web sites, they can't sucessfully accuse us of extremist political bias, and they can't stop the growing number of men and women world-wide who are visiting the site to learn for themselves the truth about revisionism and the Jewish holocaust.

I knew last year at this time that it would be risky for me to create CODOHWeb with no funding, particularly as I have no outside income and was already on the financial edge. One of my failings is that when I see something I believe needs to be done and no one doing it, I feel an urgent need to take a running jump into the breech. Not wise, but that's what I do.

I'm tackling problems that need to be addressed on every front possible: the Internet and the Web, on campus, reinstituting the Radio Project, and now *Smith's OnLine Review*. I'm squaring off with *everyone!*. International Jewish organizations, the universities, radio and TV, and now, with *SOR*, our cultural elites in the publishing world.

Your help is critical. There is no outside funding for *any* of these projects--while the opposition can count on vast funding, and not merely the millions that Steven Spielberg and other Holocaust "philanthropists" extract from the taxes you pay.

Every contribution is welcome. If you can contribute $35, I'll send you a bound print-out of Roger Garaudy's *The Founding Myths of Israeli Politics*, the book which caused an uproar in France by confronting Zionism and the Jewish holocaust story head-on.

If you can contribute more, $250, $500 or more, I will send you a complete print out of the indexes to CODOHWeb, including the German and French indexes, and you can have whatever you want that you think is fair. You mark it, I'll print it out and send it to you.

Please pitch in and give as much as you can at this critical moment.

Thanks,

Bradley

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